

For Immediate Release

Contact: Chip Kreiling
TheraPlate Revolution
(800) 920-3685
theraplate@gmail.com
www.theraplate.com

Juan Matute Jr. and Quantico Ymas Honored With TheraPlate Peak Performance Award at Adequan Global Dressage Festival



Wellington, FL (March 11, 2016)— Juan Matute Jr. may be only 18 years old, but he is a force to be reckoned with in the Grand Prix dressage arena. The 2015 European Junior Champion is a top contender in the Under 25 and Young Rider divisions and, in 2016, he has thrown his riding helmet into the arena against some of the biggest names in dressage while competing at the 12-week Adequan Global Dressage Festival in Wellington, Florida. Riding for his home country of Spain, he and Quantico Ymas earned a third place slot in the Grand Prix Special with a 69 percent in their first-ever Grand Prix CDI together— against a field of more seasoned competitors— placing just behind Steffen Peters and Kasey Perry-Glass to land in the top three. While everyone else cheered for Matute’s ribbon, TheraPlate Revolution Therapy Platforms was applauding his horse’s exceptional fitness.

Matute's work ethic is beyond his years, and he maintains a top fitness level in each of his horses as he continues to ride toward his goals. In recognition of Quantico Ymas's incredible fitness, conditioning, and athletic ability, TheraPlate Revolution Therapy Platforms, the Official Therapy Plate of the United States Equestrian Federation (USEF), honored him with the TheraPlate Peak Performance Award. Matute and Quantico were presented with a beautiful silver TheraPlate Peak Performance Award platter and a commemorative ribbon.

"There are two sides to being fit—the mental aspect and the physical aspect," Matute said as he accepted his award, adding that he trains his horses six days a week, including one day of endurance training on the track at his sponsor's property. "We do jumping style, or two-point, and we let them canter." Quantico is a 10-year-old Hanoverian gelding (Fighting Fit x Hauptstutbuch) owned by Matute's father, Olympic athlete Juan Matute. The younger Matute believes Quantico is physically a very talented athlete. "He's always been very, very fit—he's definitely a star. He's all-around fitness."

TheraPlate agreed, and was proud to commend the pair as they continue working toward further success in the show ring.

Matute has big plans for the future. "We'll keep riding the Grand Prix and work toward good, positive experiences with Quantico so that he gets confident in the ring. I think that's very, very important. With the Olympics just around the corner, we are aiming for that with Don Diego Ymas, my other Grand Prix horse. If that doesn't happen, we'll be doing Under 25 with Don Diego or the European Championships or the Young Riders. There are definitely some big challenges coming up."

Matute knows that with such lofty goals, it's essential to keep his horses in tip-top form, and that TheraPlate Revolution Therapy Platforms can help keep athletes in ideal shape. "Many top riders use the TheraPlate," he commented. Consistent use of the TheraPlate platform increases circulation, muscle mass, bone density, and strength; reduces swelling and inflammation; and encourages rapid healing. Horses who use TheraPlate become more fit and better able to perform in intense competition.

TheraPlate is proud to recognize the talent of such an up-and-coming rider as Matute and his athletic horse, Quantico Ymas, with the TheraPlate Peak Performance Award. TheraPlate is a sponsor of the 2016 Adequan Global Dressage Festival, a prestigious show series that attracts top dressage

competitors from around the world. TheraPlate presents the TheraPlate Peak Performance Award to the horses that most strongly personify the company's principles of soundness, strength, and performance— all qualities that the popular TheraPlate platforms help achieve.

For more information about TheraPlate's revolutionary therapy platforms, visit www.theraplate.com or call (800) 920-3685.

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Photo: Quantico Ymas, competed by Juan Matute Jr. (left), wins the TheraPlate Peak Performance Award at the Adequan Global Dressage Festival (Photo courtesy of JRPR— no photo credit necessary)